

BRIGHTON 4TH

2021 TRIBECA FILM FESTIVAL PRESS REPORT

As of June 25, 2021

Select press quotes:

"Bittersweet... Poignant... A gentle, naturalistic story of parental devotion and sacrifice... [With a] tender screenplay by Boris Frumin... It also offers a touching showcase for [lead actor] Levan Tediashvili... The dignified and quietly charismatic Tediashvili's understated turn is definitely worthy of the Tribeca acting prize... Boutique art-house distributors should take a look at this festival favorite... Events climax in a heart-rending performance... The melancholy-infused narrative neatly balances rueful humor with genuine sweetness."

- Alissa Simon, [Variety](#)

"Touchingly absurd and absurdly touching... *Brighton 4th* feels so permeated with the authentic atmosphere of its Brooklyn setting heavily populated with Georgian immigrants that you can practically taste the khinkali (soup dumplings)... A slow-burn family drama infused with welcome doses of deadpan dark humor, this third feature from Levan Koguashvili... marks its Georgian director as a filmmaker to watch... The film benefits greatly from the imposing, quietly dignified presence of its unlikely leading man, Levan Tediashvili... He imbues his implacable character with a restrained masculine authority that makes him compelling every second he's onscreen.... Besides Tediashvili's moving lead performance, what makes the film special is the deeply lived-in atmosphere, thanks not only to the authentic locations and milieu but also the superb supporting cast."

- Frank Scheck, [The Hollywood Reporter](#)

**One of the "14 Must-See Festival Films
and Events You Can Attend or Stream at Home"**

- Eric Kohn, [IndieWire](#)

One of "The festival's must-see movies"

- Thelma Adams, [AARP](#)

Included in *Tribeca Film Festival Highlights*

"A warm and winning morality tale."

- David Morgan, [CBS News](#)

- **One of "Movies to Anticipate at the 2021 Tribeca Film Festival"**

"Consider me fascinated... The buzz is solid for this one."

- Joey Magidson, [Awards Radar](#)

“For someone who’s not Georgian, *Brighton 4th* hits surprisingly close to home for me...

It’s specific, but also somewhat universal, which is what makes it as effective as it ultimately is... It all feels very real and lived in. Plus, *Brighton 4th* looks quite good, due in no small part to it being shot by Academy Award nominee Phedon Papamichael...

Tribeca is probably just the start of its praise-filled run... Quite compelling. It’s observational in the way good indie cinema can be. When it hits theaters later on this year, keep it in mind.”

- **Joey Magidson**, [Awards Radar](#)

“A study of community and masculinity... Koguashvili evocatively captures the unpredictable crackle of tensions and the tacit loyalties between [his characters]... *Brighton 4th* should find a receptive audience at further festivals, where the affectionate attention to detail and the unaffected naturalism of the performances will likely be appreciated... Koguashvili deftly blends tones in his vividly realised snapshots of Georgian manhood... Combines absurdity and beauty.”

- **Wendy Ide**, [Screen International](#)

“Of the more inspired features, I wouldn’t miss Levan Koguashvili’s *Brighton 4th*, a tiny but near-perfect [film].”

- **Michael Atkinson**, [Village Voice](#)

“A ruminative character study... Reflective and stoic... A thoughtful naturalistic film... Compelling... Features a great performance by Lavan Tediashvili, in his first film role.”

- **Christian Gallichio**, [The Playlist](#)

"Levan Koguashvili's third fiction feature, boasting a stunning central performance from former Olympic wrestling champion Levan Tediashvili, has deservedly scooped awards at Tribeca... It is a touching and surprising exploration of masculinity... Perfectly pitched. Koguashvili deserves all the plaudits he can get for this movie that builds up a picture of Kakhi's kind nature through clever scenes and the avoidance of over-plotting.”

- **Kaleem Aftab**, [Cineuropa](#)

“Enjoyed it, both for the moments of deadpan humor that come out of nowhere and for the magnificent presence of [lead] Tediashvili, who may not necessarily be a trained actor by any means but who embodies the role in a way that most actors could only dream of doing.”

- **Peter Sobczynski**, [Roger Ebert.com](#)

“A slow-burning character study... Contains a magnificent performance by Levan Tediashvili... Subtle and stoic... Koguashvili’s direction compliments the lead actor’s performance capturing an immigrant experience in a universal format. The screenplay allows characters to reveal themselves organically and gives room for the story to grow naturally... The climax is moving... A compelling watch from a part of the world that needs more exposure in the film industry... Worth watching... A truly compelling drama.”

- **Josiah Teal**, [Film Threat](#)

“This is a wonderful movie, please God somebody buy it for the US market.”

- **Harlan Jacobson**, [WGBO Radio](#)

“A powerful neorealist drama... Meditates on the family dynamic and father-son relationship... [Koguashvili creates] a character whose qualities may represent a nation... Evokes many emotions... Tragic and majestic... A must-see for its potent doses of humanism, humor, and dramatic unembellished realism.” [A-]

- **Hooman Razavi**, [Universal Cinema](#)

“Writer/director Levan Koguashvili creates a strong sense of place and community, immersing viewers.”

- **Gary Kramer**, [Film International](#)

“Poignant and funny... Heartwarming... A fascinating exploration of the American Dream... Full of stakes... Koguashvili and cinematographer Phedon Papamichael really bring to life the faces of the mostly unknown cast, and their ability to emote through silences... It’s the performances that are the key talking points... It is fascinating the layers I could discover on a second go around. But it is the core thesis of the movie which affects me far more than I realize... *Brighton 4th* is a movie which should be seen by all, simply because of the stark simplicity of its story-telling.”

- **Shikhar Verma**, [High on Film](#)

“Brilliant... A Georgian drama brought to life with emotion and humor, populated by a fascinating collection of characters... A wonderful immigration tale where the comedy emerges from effusive male idiocy and the endless search for money... The film revolves around an exceptionally constructed character. [He] is a treasure... A splendid display of culture and community where Levan Koguashvili captures a successful tale of traditional and fragile masculinity. Its unbeatable ending lands previously explored themes with an emphasis on magic that only a community can create. Unforgettable.”

- **Ricardo Gallegos**, [La Estatuilla](#)

★★★★

"Georgian director Levan Koguashvili (*Street Days*) captures the essence of Boris Frumin’s idiosyncratic script... Shot by Oscar-nominated DP Phedon Papamichael (Nebraska) whose images of the decaying district fit in well with the dry absurdist narrative... Brilliantly acted, *Brighton 4th* is a homage to early Jarmush features: the greener grass of Brooklyn looking distinctly grey on the horizon."

- **Meredith Taylor**, [Filmuforia](#)

A “Must See Film” of Tribeca 2021

“Levan Koguashvili further secures his title as the Georgian Aki Kaurismäki... An enchanting Georgian gem, you can’t help but fall for Koguashvili’s indelible characters.”

- **Mindy Bond**, [The Culture Files](#)

“This small quiet gem is one of the unexpected finds of this year's Tribeca... A gem of a film I can recommend for anyone tired of typical stories... It works perfectly... What makes this film work are the characters... These people are probably closer to our real selves than we would like to imagine... A great little movie... Highly recommended.”

- **Steve Kopian**, [Unseen Films](#)

“A riveting, often funny and thoughtful dramedy... The film is brilliantly invaded by a clan of eccentrics... Memorable... Sensitive, perceptive and unique, director Levan Koguashvili’s third feature is a precise and sincere look at the immigrant condition, their battles, sacrifices, hard working and loneliness as they seek the rewards of the American Dream.”

- Roger Costa, [Brazilian Press](#)

Festival press viewers / coverage:

AARP, Thelma Adams (US) - She was sent a link. She included in her curtain-raiser on 6/8.

<https://www.aarp.org/entertainment/movies-for-grownups/info-2021/tribeca-film-festival.html>

ART’S DESIRE - KWMR FM, Julie Motz - She was sent a link for coverage consideration. Followed up but no response.

AWARDS RADAR, Joey Magidson (US) - He was sent a link. He included it in his curtain-raiser on 6/7.

<https://awardsradar.com/2021/06/05/movies-to-anticipate-at-the-2021-tribeca-film-festival/>

His positive review ran on 6/22.

<https://awardsradar.com/2021/06/20/tribeca-film-festival-review-brighton-4th-explores-georgian-community-and-masculinity/>

BERKREVIEWS, Matt Hudson (US) - He viewed on the TFF press portal.

BRAZILIAN PRESS, Roger Costa (US) - He was sent a link. His positive capsule review ran online and in print on 6/11.

<https://www.brazilianpress.com/v1/2021/06/11/cultural-political-and-moral-clashes-at-tribeca-film-festival-21/>

BREEZEWAY PRODUCTIONS, Alexander Helisek (US) - He requested an interview with Levan but we passed on the film’s behalf.

CBS NEWS.COM, David Morgan (US) - He was sent a link. His positive capsule review ran on 6/13.

<https://www.cbsnews.com/news/2021-tribeca-film-festival-june-13-14-highlights/>

CHELSEA COMMUNITY NEWS, Puma Perl (US) - She viewed on the TFF press portal.

CHICAGO CRUSADER, Elaine Bowen (US) - She viewed 41% on the TFF press portal.

CINE ODISSEIA, Matheus Costa (Brazil) - He viewed on the TFF press portal.

CINEN CUENTRO, Juan Carlos Ugarelli (Peru) - He viewed 78% on the TFF press portal.

CINEPHILIA, Louie Baharom (Philippines) - He was sent a link for review and his review will be running on 6/24.

CINEUROPA, Kaleem Aftab (UK) - He was sent a link for review and Red Sea Festival programming consideration. Positive reaction: "Such a good movie. A real discovery." his positive review ran on 6/18.

<https://cineuropa.org/en/newsdetail/406141/>

CINEUROPA, Marta Balaga (Belgium) - She was sent a link. Her interview with Levan ran on 6/11.

<https://cineuropa.org/en/interview/405864/>

CINEUROPA, Fabien Lemercier (France) - He included in his piece "Loco Films bets on Brighton 4th at Tribeca" on 6/9.

<https://www.cineuropa.org/fr/newsdetail/405802>

CULTURE CATCH / MEDIUM, Brandon Judell - He viewed 66% on the TFF press portal.

CULTURE FILES, Mindy Bond (US) - She was sent a link. Her positive capsule review ran on 6/12.

<https://www.theculturefiles.com/tribeca-festival-2021-must-see-films-reviews/>

LA ESTATUILLA, Ricardo Gallegos (Mexico) - He was sent a link. His positive review ran on 6/18.

<https://laestatuilla.com/criticas/critica-brighton-4th-tribeca-2021/>

EURWEB.COM, Marie Moore (US) - She viewed on the TFF press portal.

EYE FOR FILM, Anne-Katrine Titze (US) - She viewed on the TFF press portal. She interviewed Levan on 6/23. Her piece has yet to run.

FF2 MEDIA, Nora Mandel (US) - She was sent a link for coverage consideration. Followed up but did not hear back.

FILM FESTIVAL TODAY, Adam Vaughn (US) - He was sent a link but ended up being unable to review.

FILM-FORWARD, Kent Turner (US) - He was sent a link for review assignment consideration but did not end up covering.

FILM INTERNATIONAL, Gary Kramer (US) - He was sent a link and his mixed-positive capsule review ran on 6/17.

<http://filmint.nu/selections-from-tribeca-2021-gary-m-kramer/>

THE FILM STAGE, Jordan Raup (US) - He was pitched on assigning a review. Also reached out to John Fink.

FILM THREAT, Josiah Teal (US) - He was sent a link. His positive review ran on 6/15.

<https://filmthreat.com/reviews/brighton-4th/>

FILMUFORIA, Meredith Taylor (US) - She was sent a link and her positive review ran on 6/15.

<https://filmuforia.com/brighton-4th-2021-tribeca-2021/>

FILMMAKER MAGAZINE, Lauren Wissot (US) - She was sent a link for preview consideration but did not include.

FILMMAKER MAGAZINE, Scott Macaulay (US) - He was pitched on the film. He said he is planning a curtain-raiser and mentioned that Steve Dollar was planning to review some films out of the fest but could not confirm coverage beyond that.

FILMMAKER MAGAZINE, Steve Dollar (US) - He was sent a link for review consideration/possible roundup inclusion but he did not include.

FREELANCE - THE CUTTING FLOOR, KINOSCOPE, Wilfred Okiche (US) - He viewed on the TFF press portal.

HIGH ON FILMS, Shikhar Verma (US) - He was sent a link. His positive review ran on 6/16.

<https://www.highonfilms.com/brighton-4th-2021-tribeca-review/>

THE HOLLYWOOD REPORTER, Frank Scheck (US) - He was sent a link. His positive review ran on 6/22.

<https://www.hollywoodreporter.com/movies/movie-reviews/brighton-4th-film-review-tribeca-2021-1234971925/>

HYPERALLERGIC, Dan Schindel (US) - He was pitched on assigning a review but they are doing little TFF coverage this year and he passed.

IN REVIEW ONLINE, Luke Gorham (US) - He was sent a link. His mixed review ran on 6/22.

<https://inreviewonline.com/2021/06/21/brighton-4th/>

IN THEIR OWN LEAGUE, Peggy Marie (US) - She viewed on the TFF press portal.

INDIEWIRE, Eric Kohn (US) - He was pitched on assigning a review and for inclusion in a curtain-raiser piece. I emailed staff writers as well. He was sent a link. He included in his curtain-raiser on 6/7.

<https://www.indiewire.com/2021/06/tribeca-2021-most-anticipated-films-events-1234642006/>

INDIEWIRE, David Ehrlich (US) - He was sent a link.

INTERCUT PODCAST, Zach Shevich (US) - He was sent a link for review consideration. He plans to include in his festival wrap on 6/25.

INTERMEDIA, Vadim Bogdanov (US) - He viewed 11% on TFF press portal

IONCINEMA, Nicholas Bell (US) - He viewed on the TFF press portal.

KINOCRITICS, Karen Pecota (US) - He viewed 88% on the TFF press portal.

KINETICO, Janina Pérez Arias (Colombia) - She viewed on the TFF press portal.

LETRES LIBRES, Ernesto DiezMartinez (Mexico) - He viewed on the TFF press portal.

LETTERBOXD, Mitchell Beaupre (US) - He was sent a link for editorial consideration but did not cover.

LETTERBOXD, Leo Koziol (US) - He viewed on the TFF press portal.

MASHABLE INDIA, Tanzim Pardiwalla (India) - He viewed on the TFF press portal.

MAVEN'S NEST, Nora Mandel (US) - She viewed on the TFF press portal.

MONROWE MAGAZINE, Charlotte Anderson (US) - She was sent a link for feature consideration.

MOVEABLE FEST, Stephen Saito (US) - He said he will be requesting a link as he plans to cover.

MOVIE MARKER, Latoya Austin (UK) - She was sent a link for review consideration but did not end up covering.

MOVIEWAY, Malgorzata Czop (Poland) - She viewed on the TFF press portal.

MOVIEZINE, Annika Andersson (Sweden) She was sent a link. She got overwhelmed during the festival still plans to write a capsule review.

MUSIC CITY DRIVE IN, Allison McCulloch (US) - She viewed on the TFF press portal.

NEON GRAFITTI, Christine Connallon (US) - She viewed on the TFF press portal.

NEW AMERICA, Jason Stewart (US) - He viewed on the TFF press portal.

NEW YORK MAGAZINE/VULTURE, Alison Willmore (US) - She was sent a link for potential curtain-raiser consideration but she did not include.

NEW YORK TIMES, Natalia Winkleman (US) - She was sent a link for consideration in NYT Critic's Notebook preview but she did not include.

THE PLAYLIST, Christian Gallichio (US) - He was sent and his positive review ran on 6/15.

https://theplaylist.net/brighton-4th-ruminative-character-study-explores-the-georgian-community-in-brighton-beach-tribeca-review-20210615/?utm_source=dlvr.it&utm_medium=twitter

RAC1, Marc Tio (US/Spain) - He viewed on the TFF press portal.

ROGER EBERT.COM, Peter Sobczynski (US) - He was sent a link. His positive discussion of film ran on 6/23.

<https://www.rogerebert.com/festivals/tribeca-the-narratives-2021>

ROLLING STONE, David Fear (US) - He was sent a link for preview consideration but he did not include.

RTVI, Olga Kosheleva (US) - She attended the premiere screening. Her interview with Levan ran on 6/17.

<https://www.facebook.com/watch/?v=773588823222842>

RUSSIAN TELEVISION NETWORK, Maya Pritsker (US) - She mentioned the film (with a clip) in her festival preview.

<https://onedrive.live.com/?id=3ACE24C726EAF8BA%21748&challengeToken=%21AFVjWwBuuwnh68l&v=validatepermission>

SCREEN INT'L, Wendy Ide (UK) - She was sent a link and her positive review ran on 6/15.

<https://www.screendaily.com/reviews/brighton-4th-tribeca-review/5159828.article>

SMASH CUT REVIEWS, Karl Delossantos (US) - He viewed 23% on the TFF press portal.

THE SPOOL, Michael Frank (US) - He was sent a link for review. He's a little behind but still plans to review.

THE TIMES WEEKLY, Dwight Casimere (US) - He viewed on the TFF press portal.

UNIVERSAL CINEMA, Hooman Razavi (Canada) - He was sent a link and his positive review (A-) ran on 6/17.

<https://universalcinema.ca/tribeca-festival-brighton-4th-2021-review/>

UNSEEN FILMS, Steve Kopian (US) - He was sent a link and his positive review ran on 6/14.

<http://www.unseenfilms.net/2021/06/brighton-4th-2021-tribeca-2021.html>

VARIETY, Alissa Simon (US) - She was sent a link. Her positive review ran on 6/23.

<https://variety.com/2021/film/reviews/brighton-4th-review-1235000863/>

THE VILLAGE VOICE, Michael Atkinson (US) - He was sent a link. His positive capsule ran on 6/8.

<https://www.villagevoice.com/2021/06/08/tribeca-21-what-we-do-in-the-shadows-all-together-in-the-dark/>

VIMOOZ (US) - They reposted our press release on 6/5.

<https://www.vimooz.com/2021/06/03/levan-koguashvili-brighton-4th-movie-tribeca-film-festival/>

VECHERNIY NY / RUSSIAN WEEKLY, Bela Gershgorin (US) - She was sent a link. Her interview with Levan ran online and in print on 6/18.

<https://vechny.wordpress.com/2021/06/17/белое-солнце-брайтона/>

VOICE OF AMERICA (RUSSIA), Oleg Sulkin (US) - He was sent a link for consideration. Positive reaction. His interview with Oleg ran on 6/13.

<https://www.golosameriki.com/a/oleg-sulkin-interview-tribeca-2021/5927205.html>

WBAI-CAT CAFE RADIO, Janet Coleman (US) - She was sent a link for interview consideration.

WGBO RADIO, Harlan Jacobson (US) - He viewed on the TFF press portal. His positive review ran on 6/21.

<https://www.wbgo.org/show/wbgo-journal/2021-06-21/film-critic-harlan-jacobson-picks-his-favorites-from-the-tribeca-film-festival-2021>

WOMEN AROUND TOWN, Paula Levine (US) - She was sent a link for coverage consideration.

WORLD OF REEL, Jordan Ruimy (US) - He was sent a link for review consideration.

Additional coverage (festival announcements not included):

CRITERION, David Hudson (US) - He included quotes from Michael Atkinson's positive capsule in his piece "In the Heights Opens Tribeca 2021" on 6/10.

<https://www.criterion.com/current/posts/7417-in-the-heights-opens-tribeca-2021v>

CINEUROPA, Kaleem Aftab (US) - He included in his TFF awards announcement on 6/17
<https://cineuropa.org/en/newsdetail/406149/>

DEADLINE, Patrick Hipes (US) - He included in his TFF awards announcement on 6/17.
<https://deadline.com/2021/06/tribeca-festival-2021-winners-films-1234777532/>

FILM PULSE, Adam Patterson (US) - He included in his TFF awards announcement on 6/17.
<https://filmpulse.net/tribeca-2021-award-winners-announced/>

THE HOLLYWOOD REPORTER, Hilary Lewis (US) - She included in her TFF awards announcement on 6/17.
<https://www.hollywoodreporter.com/movies/movie-news/tribeca-2021-awards-winners-list-1234970254/>

INDIEWIRE, Ryan Lattanzio (US) - He included in his TFF awards announcement on 6/17.
<https://www.indiewire.com/2021/06/tribeca-film-festival-2021-award-winners-1234645333/>

SCREEN INTERNATIONAL, Jeremy Kay (US) - He included in his TFF awards announcement on 6/17.
<https://www.screendaily.com/news/the-novice-brighton-4th-ascension-triumph-in-tribeca-juried-awards/5160652.article>

VARIETY, Antonio Ferme (US) - He included in his TFF awards announcement on 6/17.
<https://variety.com/2021/film/news/tribeca-festival-2021-award-winners-1234999819/>