

TINNITUS

a film by GREGORIO GRAZIOSI



cinéfondation
LA RÉSIDENCE



Karlovy Vary
International Film Festival
Proxima Competition

SYNOPSIS

MARINA is a synchronized diving athlete. At the height of her career, she fell victim to a serious accident caused by a terrifying attack of TINNITUS. Four years later, alienated from sports, Marina works at the Aquarium dressed as a mermaid. Her new daily routine revolves around this exotic environment, away from the spotlights and from the trauma of a condition for which she is still in treatment.

TERESA is the athlete who replaced Marina on the synchronized diving team. A rising star and unconditional fan of her predecessor. Teresa offers Marina to help her train ahead of the Tokyo Games. This unexpected invitation rekindles Marina's desire to dive again, as she faces the most disturbing of all adversaries: her TINNITUS. The frightening condition that once robbed her athletic identity and affected the confidence in her own body.



Title: Tinnitus
Year: 2022
Runtime: 105 minutes
Status: World Premiere. July 2022
Languages: Portuguese, Japanese and English

Director: Gregorio Graziosi
Screenplay: Gregorio Graziosi,
Marco Dutra and Andres Julian Vera
Cinematography: Rui Poças
Film Editing: Eduardo Serrano
Soundtrack: David Boulter
Sound Department: Fabio Baldo
Production Designer: Carol Ozzi
Costume: Marina Viera

Production: Zita Carvalhosa
Executive Production: Zita Carvalhosa and Ivan Melo
Production Company: Cinematográfica Superfilmes
Distribution: Imovision

Cast: Joana De Verona, Indira Nascimento, Alli Willow
Special Participation: Antonio Pitanga

Budget: U\$788.901,00 - R\$4.413.275,00

Developed With The Support Of: Cannes Cinéfondation Residency,
Locarno Filmmakers Academy, Ventana Sur, Br Lab, Brasil Cinemundi,
Cinema En Construcción, Paris Co Production Village



DIRECTOR STATEMENT

Tinnitus is about a strong woman dealing with an obscure disease and tries to overcome a trauma while fighting with her own body. She hides within her a terrible and paralyzing invisible monster: Tinnitus – the disease of fear. At first sight Tinnitus sounds like a sports movie. But in fact is a dreamlike thriller with dilated times and contemplative shots. Silences and tension between characters.

Our protagonist conduces our narrative in an environment starred by determined women of different ages. A bubble in a conservative country which is now depressed into an economic and moral crisis. More than ever, it needs female heroes and idealism symbols. That's the scenario of her overcoming sacrifice and twisted sense of heroism.

Unfortunately, under the management of our fascist government, prosaic activities such as listening to the Brazilian anthem, representing Brazil in official events or wearing our iconic green and yellow colours have started to cause panic and anxiety attacks. While our bodies, immersed in noisy cities such as São Paulo, have been increasingly affected by mysterious diseases.

This is the case of our protagonist, Marina, a diving athlete whose body and life have been transformed by an illness that deeply terrifies her.



DIRECTORS SHORTBIO

GREGORIO GRAZIOSI

Brazilian Filmmaker, born in 1983. Graduated in Fine Arts and Film Studies. His first short films developed at film school have been selected for preeminent film festivals such as Cannes Cinéfondation, Locarno, Mar del Plata, Clermont-Ferrand, IDFA and Karlovy Vary IFF. His first feature film OBRA, premiered at TIFF's Discovery Section. The film received the FIPRESCI Award for Best Latin American Film and Best Photography at Rio de Janeiro IFF and the CORAL Prize for Best Artistic Contribution at Habana IFF. Developed at CINEFONDATION Residency, TINNITUS is his second feature film.



DIRECTORS FILMOGRAPHY

FEATURE FILMS

TINNITUS | 2022 | Colour | 105''

OBRA | 2014 | BW | 80'

TIFF Discovery

Rio IFF (FIPRESCI Award & Best Photography)

SHORT FILMS

MONUMENTO | 2012 | BW | 10'

Locarno IFF; IDFA

MIRA | 2009 | BW | 12'

Locarno IFF; Clermont Ferrand ISFF

SALTOS | 2008 | Colour | 8'

Locarno IFF; Clermont Ferrand ISFF

PHIRO | 2008 | Colour | 12'

IDFA

SABA | 2007 | Colour | 15'

Cannes IFF Cinéfondation; IDFA



"Tinnitus" is co-written by Marco Dutra, a Locarno best director winner for "Good Manners", and its DP is Rui Poças, whose credits include Lucrecia Martel's "Zama" and upcoming "Tabu", and its score IS from David Boulter, a frequent composer for Claire Denis.



PRODUCTION COMPANY

Cinematografica Superfimes was established in 1983. By facilitating projects of its own and of independent filmmakers, SUPERFILMES developed works in many different areas of audiovisual production and became one of the main independent film production companies in Brazil.

During three decades of constant operation, SUPERFILMES has ventured in discovering fresh artistry in the new generation of Brazilian filmmakers and developing a diverse portfolio. We have produced more than 20 feature films and 40 shorts - including documentaries, fiction and animation films - and 3 TV series, awarded in Brazilian and foreign festivals.

Superfimes has also been the Brazilian co-producer of foreign productions in Brazil and Latin America, collaborating with BBC(UK), Central Television (UK), Canal +, Arte, Les Films D'ici (France) and NDR (Germany).

**SUPER
FILMES**

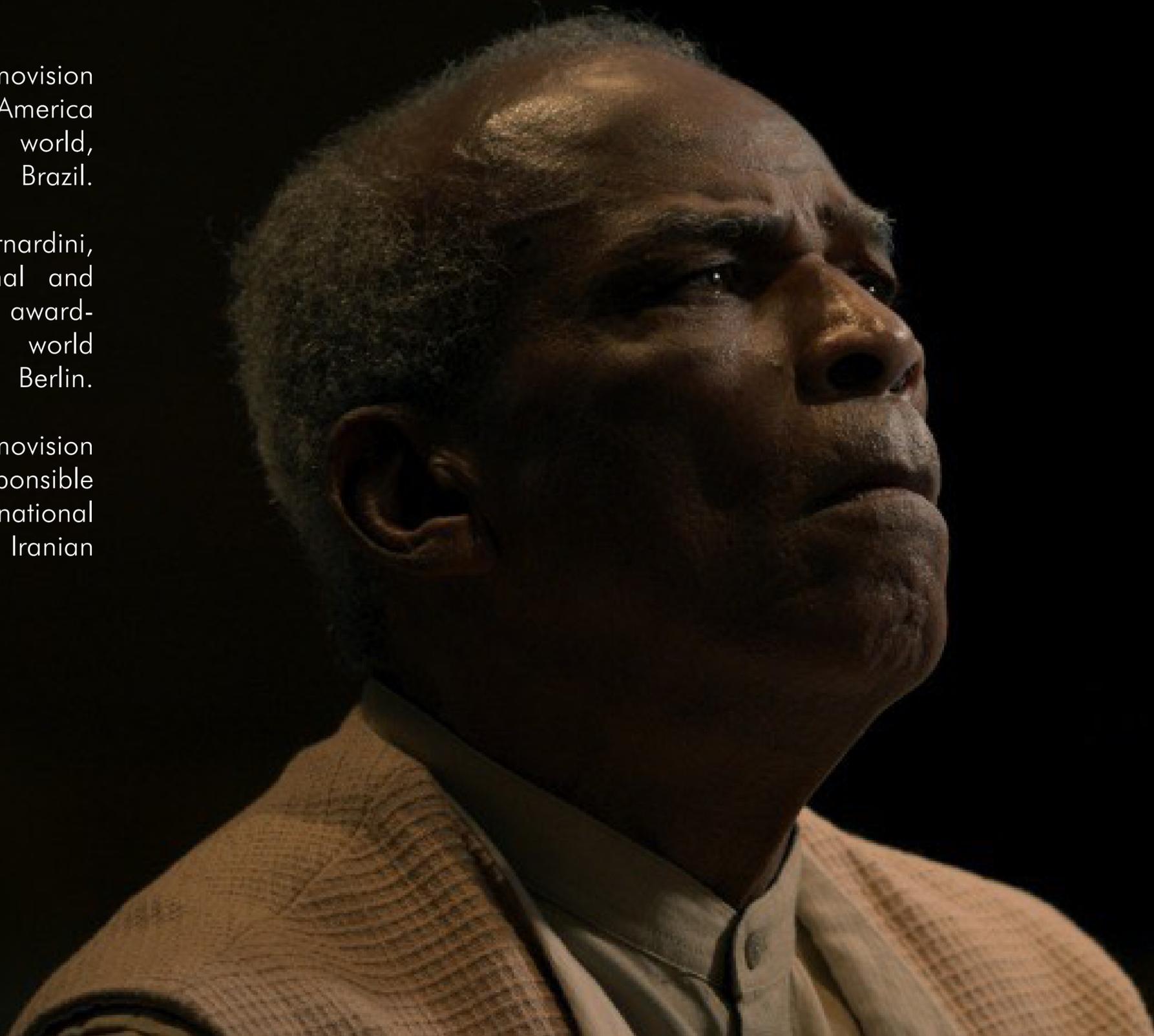


BRAZILIAN DISTRIBUTOR

A movie distributor in Brazil for over 30 years, Imovision has established itself as one of the major Latin America boosters of top movies from all over the world, and has released over 500 films throughout Brazil.

Created by the entrepreneur Jean Thomas Bernardini, Imovision's catalogue includes both international and national films by renowned directors, and award-winning movies from the most prestigious world film festivals, such as Cannes, Venice, and Berlin.

With its constant focus on great quality titles, Imovision has strengthened French cinema and has been responsible for introducing rare cinematography and international movements in Brazil, such as the Dogma 95 and Iranian cinema.



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