



WOMAN ON THE ROOF

BY ANNA JADOWSKA

"A complex character portrayal told with outstanding cinematic realism"

Hilary Lewis

THE
Hollywood
REPORTER

"Powerful, even devastating depiction of a generous, competent woman who has been ignored for too long. The leading actress is brilliant and so is the director."

Amy Taubin

ARTFORUM

"Anna Jadowska's latest film is a stark and compelling examination of twilight-year malaise and a societal attitude towards women that is fundamentally broken."

Laurence Boyce

 **cineuropa**

"Pomykala's embodiment is unwavering, and she is able to carry both the weight of the character and the wider narrative with admirable stoicism"

Tara Judah

SCREENDAILY

"Director Anna Jadowska has crafted an exquisite film that manages to be equally devastating, personal, hopeful and entertaining"

Paul Suthers

TRIBECA
FILM
FESTIVAL

"Woman on the Roof" becomes proof that including into the main discourse something that is usually thrown out - for example, a mature female body - is an important, necessary and beautiful act. Pomykala's screen presence is magnetic."

Anna Tatarska

wyborcza.pl

"In writer-director Anna Jadowska's sensitive whydunit, veteran Polish actress and Tribeca winner Dorota Pomykala plunges the viewer into psychological depths in her deftly nuanced portrait of a 60-year-old who tries to rob a bank with a kitchen knife."

Deborah Young

THE FILM
VERDICT