

Press reviews of **STAND UP** by Mari Sanders



"A poignant, dynamic and dazzlingly lucid first feature film about a young woman catapulted into the world of disability. A pure and brilliant film"

[\(Click for full review\)](#)

Fabien Lemercier



"Thanks to its fluid, perceptive writing and finely rounded performances, the film offers an unusually convincing view of the volatile day-to-day moods and back-and-forth progress structuring the life of one disabled person, without presuming to speak for many others. Refreshingly direct (and) audience-friendly film."

[\(Click for full review\)](#)

Guy Lodge



"Stand Up is a sweet and affecting film that soars thanks to the heartfelt performances by Zemene and Buringa and to Sanders' authentic and refreshingly optimistic narrative."

[\(Click for full review\)](#)

Franck J. Avella

THE CONTENDING

"There are films that arrive quietly and stay like a pulse under the skin. Stand Up is one of them. One where humor and grief coexist without asking permission, where identity is not resolved but continuously rebuilt."

[\(Click for full review\)](#)

Francisca Romero



"Stand Up is a fantastic film that is insightful, emotionally engaging, and exceptionally well crafted. "

[\(Click for full review\)](#)

Dominic La-Viola

Four Time Film School Dropout

"A deliberate reversal of a historical practice in cinema"

[\(Click for full review\)](#)

Jorge Pereira Rosa

C7NEMA



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