



"As a deeply cinematic recollection of that turbulent era, told in densely allusive imagery, in grave Tarkovsky compositions and saturated Parajanov colors, *Memory* is already powerful. But as an evocation of all we lose to conflict — not just our personal histories, but any hope for a peaceful shared future too — it is extraordinary."

Jessica Kiang

VARIETY
(click for full review)

"Memory is an immense achievement. Hypnotic, challenging and never anything less than unforgettable, *Memory* is a staggering achievement, and one of the most ambitious, daring projects of the past decade."



Matthew Joseph Jenner

iCs international cinophile society
(click for full review)

"A debut feature of exceptional cinematic creativity. Vladlena Sandu's first feature film proves to be an extraordinarily inventive, sensitive, intelligent and poignant autobiographical story."

Fabien Lemercier

C cineuropa
(click for full review)

"This hypnotic prose poem, taken from real-life experiences, is a warning about the helter-skelter of death that happens wherever and whenever war breaks out."

Damon Wise

DEADLINE
(click for full review)

"A poetic, highly personal work."

Allan Hunter

SCREEN
INTERNATIONAL
(click for full review)

