



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
SPECIAL SCREENING

MARVELOUS MORNINGS

(Les Matins Merveilleux)

By Avril Besson

Press Review

“There are films in which the filmmaker’s generous gaze towards their actors shines through the screen. *Marvelous Mornings*, Avril Besson’s beautiful debut feature film, is one such film.”

[\(Click for full review\)](#)

Boris Bastide

Le Monde

“Eric Cantona revisits *Saturday Night Fever* as a laid-back wine merchant on the Mediterranean coast.”

[\(Click for full review\)](#)

Etienne Sorin

LE FIGARO

“*Marvelous Mornings* stands out as wonderful piece of work for its cast, who are enhanced by the gentle winter light of the South of France and illuminated by emotions which are as beautiful as they are unexpected, their love blossoming on the ashes from the two bereavements at the heart of the story.”

[\(Click for full review\)](#)

Aurore Engelen



“An impressive and deeply heartening achievement, made up of constant emergences and an openness to whatever might make life worth living.”

[\(Click for full review\)](#)

Jean-Michel Frodon

Slate

“Marvelous Mornings is an intelligent and sensitive film that feels deeply uplifting.”

[\(Click for full review\)](#)

Mohamed Berkani

franceinfo:

“There are films that win you over with their candor and apparent innocence. Marvelous Mornings is one of them: a film of unapologetic lightness.”

[\(Click for full review\)](#)

Michael Ghennam

actu.fr

“Avril Besson crafts a queer emotional chronicle that is at once burlesque, melancholic, and incredibly tender, where the characters seek less to heal their wounds than to learn how to live with their fragility together.”

[\(Click for full review\)](#)

Sam Nollithorpe

LE BLEU DU MIROIR

“A stunning success.”

[\(Click for full review\)](#)

Christophe Kantcheff

Politis

“Avril Besson charms with a fable brought to life by an excellent trio of actors.”

[\(Click for full review\)](#)

Edmée Cuttat

(24)heures